

# technical rider

## Han-earl Park / Yorgos Dimitriadis / Camila Nebbia

Gonggong 225088

### instrumentation

- 1 x electric guitar
- 1 x percussion/drumkit and electronics
- 1 x saxophone

### tech rider

#### Han-earl Park (guitar)

##### 1 GUITAR AMP

Fender Twin or Pro Reverb (blackpanel, silverface or 'evil') preferred. Otherwise a Fender, Mesa/Boogie or similar tube amp with plenty of clean headroom, and with at least one 12" speaker. No modeling amps, please.

##### 1 BENCH/CHAIR

Piano/keyboard bench preferred. Otherwise chair without arm rests or sides.

##### 1 AMP RISER/STAND

Amplifier riser or stand. Not needed if the amp has tilt-back legs.

##### 1 POWER OUTLET

An additional 230V AC power outlet accessible from the stage.

#### Yorgos Dimitriadis (percussion and electronics)

##### SMALL DRUM SET

Preferably Gretsch USA, Ludwig, Sonor, Yamaha or Pearl consisting of:

1 snare drum 14" x 5"

1 floor tom (with legs) 14" x 14"

1 bass drum 18" x 14" or 18" x 16" (no hole on the front head)

Heads:

All top heads must be white-coated Remo Ambassadors.

Bottom heads can be either whitecoated or transparent Remo Ambassadors.

##### HARDWARE

1 snare drum stand

3 cymbal stands, one with boom

1 hi-hat stand

1 bass drum pedal

1 drum stool

1 small and low table for the preparations (at drummer's right side)

1 small and low table for drummer's mixer (at drummer's left side)

1 monitor (at my left side)

1 rug 2m X 2m

##### ELECTRONICS

2 active loudspeakers on-stage on drummer's sides to plug in mixer (provided) with 6.35mm phone jack outputs.

#### FOH: PA and monitoring

Only needed for larger venues, or louder club-type environments.

### soundcheck

30 minute minimum (60 minutes preferred) scheduled soundcheck. Soundcheck scheduled to be completed before doors.

### additional info, EPK, images, audio, video, etc.

[www.busterandfriends.com/gonggong-epk](http://www.busterandfriends.com/gonggong-epk)

### contact

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stage plan

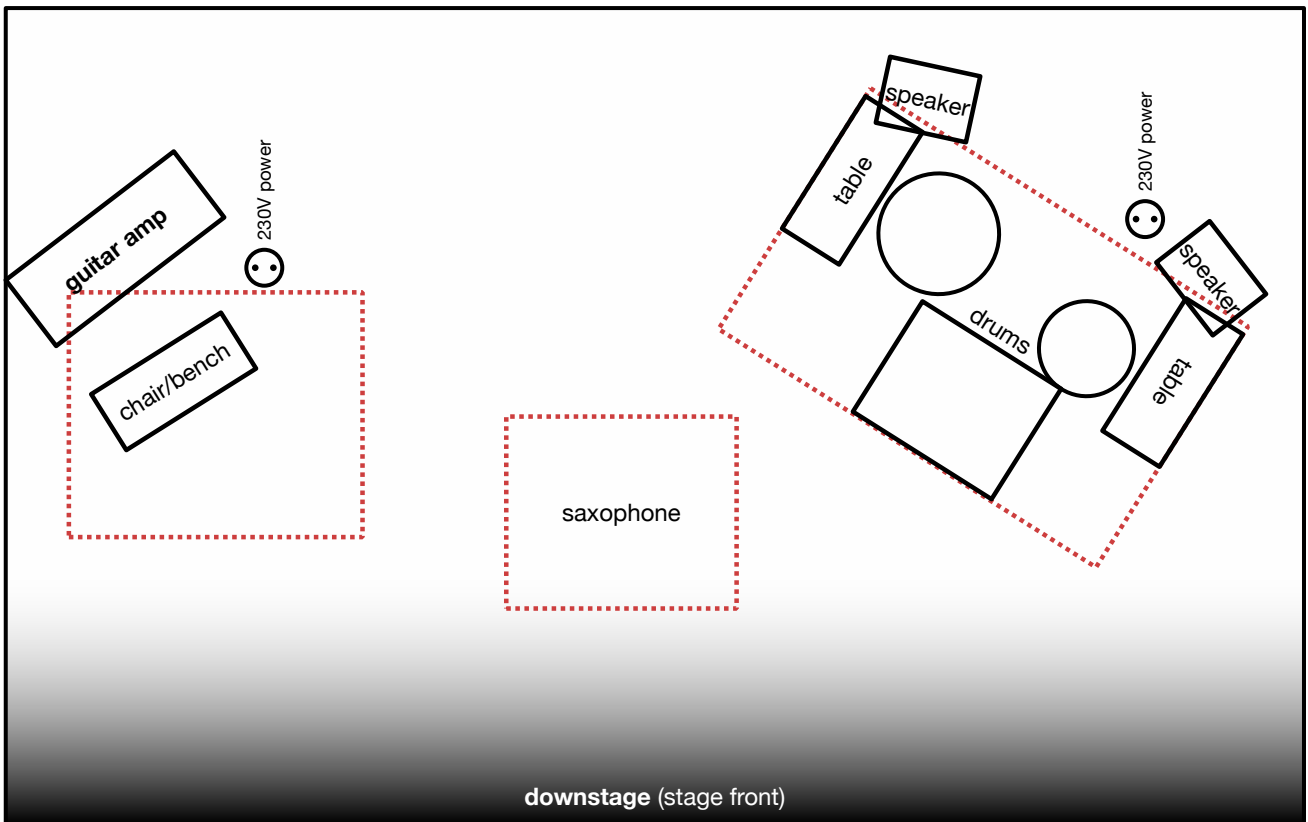


photo for reference

