

Juno 3

## Han-earl Park / Lara Jones / Pat Thomas

Ensemble name: Juno 3

Lineup: Han-earl Park (guitar),  
Lara Jones (saxophone and electronics)  
and Pat Thomas (electronics)Website: [www.busterandfriends.com/juno](http://www.busterandfriends.com/juno)

Masterminded by Berlin-based Korean-American improviser and guitarist Han-earl Park, **Juno 3** is his trio with avant-DJ Lara Jones (saxophone and electronics) and the boundless experimentalist Pat Thomas (electronics). Captivating, gripping and fascinating, Juno 3's music is a particle sim of sounds which spelunks from derelict urban ravines to cybernetic rainforests, while catching auditory glimpses of crashing robotic waves, and strange telegraphic messages from space. Their self-titled debut album was released by Ramble Records in 2023, and they performed at the London Jazz Festival that same year. Their second album will be out in 2025.

Shifting and switching from No Wave skronk to interstellar guitarist-as-drummer virtuosity, from stampedes of miniature Pomeranian Buffalos to All-You-Zombies heterophonies, **Han-earl Park** (박한일) has been performing beautifully messy, joyously difficult, ambiguous and discordant improvised musics for over twenty years. Park is the mastermind behind ensembles including Eris 136199 with Catherine Sikora and Nick Didkovsky; and Gonggong 225088 with Yorgos Dimitriadis and Camila Nebbia; and performs as part of a duo with Richard Barrett. His ensembles have appeared at festivals including Jazz em Agosto (Lisbon), Brilliant Corners (Belfast), Freedom of the City (London), ISIM (New York), dialogues festival (Edinburgh) and Sonic Acts (Amsterdam).

The London-based experimental producer, saxophonist, keyboardist and lyricist **Lara Jones** creates high-energy pulsating electronics and jazz harmonies that weave into electronic grime and a web of arpeggiated synths, basses and glitchy beats in Ableton Live. From the haunting poignancy of her darkly ambient EP, *Ensó*, via the crunching industrial grime of *Flow*, with its flickering gritty textures, to the warm eroticism and enticing dance grooves of *Fig*, Jones refuses to be boxed in by genres or gender definitions. She was Jerwood Arts Jazz Encounter Fellow 2020–2022, and recipient of Help Musician's UK's Peter Whittingham Jazz Award 2021. In addition, commissioned by Leeds Jazz Festival, Jones has created an accessible, immersive, cinematic audio visual experience presented in both Leeds and Manchester Piccadilly train stations.

**Pat Thomas** studied classical piano from aged 8 and started playing jazz from the age of 16. He has since gone on to develop an utterly unique style—embracing improvisation, jazz and new music. A long-running collaborator with Derek Bailey and Lol Coxhill, Thomas was also part of Tony Oxley's Quartet and Celebration Orchestra, Common Objects with Rhodri Davies, John Butcher and others, and Black Top with Orphy Robinson. His electroacoustic explorations include *New Jazz Jungle: Remembering* released in 1997, and the recent *WAZIFAH* series. In 1988 he was commissioned by the Arts Council Jazz Bursary to compose electro-acoustic music, which he premiered at the Crawley Outside-In Festival of New Music in 1989 with his tentet which included Phil Minton, Phil Durrant, Marcio Mattos and Jon Corbett, and in 2014 he received the Paul Hamlyn Foundation Award for Artists.

**press quote**

“Wonderful energy, constant motion, and roiling in noise. And immense amount of grit and power.”

— Corey Mwamba (Freeness, BBC Radio 3)

**social media**

Tag: #juno3

Han-earl Park (primary): @hanearlpark (Facebook/Twitter/YouTube/Bluesky/Mastodon), @hanearlpark\_ (Instagram)

Lara Jones: @larajonesmusic (Instagram/TikTok/YouTube)

Pat Thomas: @jazbah45 (Facebook/Instagram)

**additional info, images, audio, video, tech rider, etc.**[www.busterandfriends.com/juno-epk](http://www.busterandfriends.com/juno-epk)**contact**

hanearlpark@busterandfriends.com