

technical rider

Juno 3

Han-earl Park / Lara Jones / Pat Thomas

Ensemble name: Juno 3

Lineup: Han-earl Park (guitar),
Lara Jones (saxophone and electronics)
and Pat Thomas (electronics)

Website: www.busterandfriends.com/juno

instrumentation

1 x electric guitar
1 x saxophone and electronics
1 x electronics

tech rider

Han-earl Park (guitar)

1 GUITAR AMP

Fender Twin or Pro Reverb (blackpanel, silverface or 'evil') preferred. Otherwise a Fender, Mesa/Boogie or similar tube amp with plenty of clean headroom, and with at least one 12" speaker. No modeling amps, please.

1 BENCH/CHAIR WITHOUT ARM RESTS OR SIDES

Piano/keyboard bench preferred.

1 AMP RISER/STAND

Amplifier riser or stand. Not needed if the amp has tilt-back legs.

Lara Jones (saxophone and electronics)

ELECTRONICS

Stereo XLR outputs.

1 MICROPHONE (OPTIONAL) FOR SAXOPHONE

1 TABLE, 'MEDIUM SIZED'

1 BENCH/CHAIR WITHOUT ARM RESTS OR SIDES

Pat Thomas (electronics)

ELECTRONICS

Mono output: 6.35mm phone jack.

1 TABLE, 'MEDIUM SIZED'

1 BENCH/CHAIR WITHOUT ARM RESTS OR SIDES

1 BASS AMP (OPTIONAL)

230V power outlets accessible for each performer

FOH: PA and monitoring

soundcheck

Minimum 45 minute scheduled soundcheck. Soundcheck scheduled to be completed before doors.

additional info, EPK, images, audio, video, etc.

www.busterandfriends.com/gonggong-epk

contact

hanearpark@busterandfriends.com

stage plan

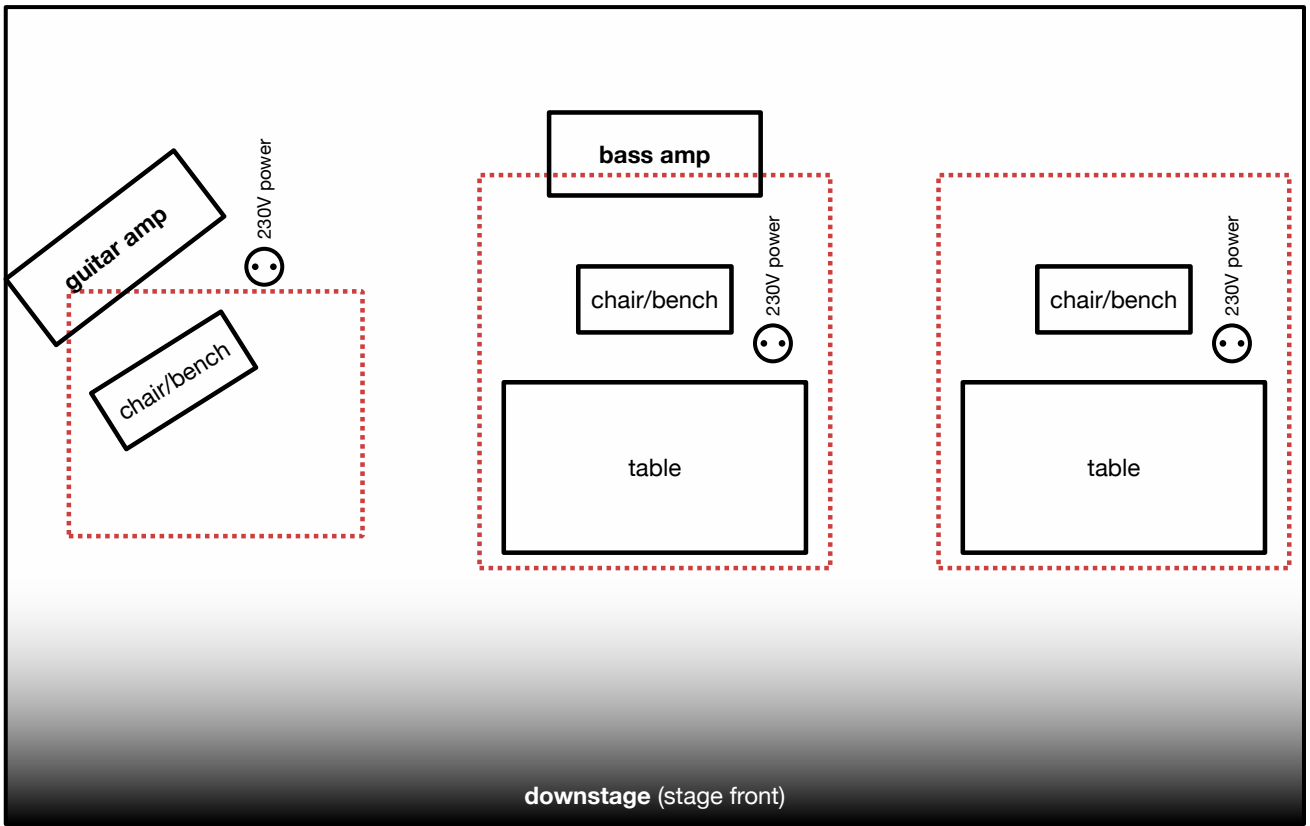


photo for reference

