

Han-earl Park

guitarist, improviser, constructor

Han-earl Park (guitar).

Artist website: www.busterandfriends.com

The improvising musician **Han-earl Park** has been described as “a musical philosopher” and “a delightful shape-shifter” (Brian Morton, *Point of Departure*), and as a guitarist who “utilize the totality of the guitar’s sonorities” (Stanley Zappa, *The New York City Jazz Record*). Park performs music that leaps seemingly effortlessly from delicate broken-glass-shards-of-sound to Downtown Noise.

In 2021, NEWJAiM Recordings released *Of Life, Recombinant*, Park’s exploration of the solo guitar as smithereneed and recomposed through the studio. Juno 3, his ensemble with Lara Jones and Pat Thomas, performed at the EFG London Jazz Festival in 2023. And, in 2024, Waveform Alphabet released *Gonggong 225088*, Park’s Berlin-based trio’s spaghetti junction of gentle noise.

Shifting and switching from No Wave skronk to interstellar guitarist-as-drummer virtuosity, from stampedes of miniature Pomeranian Buffalos to All-You-Zombies heterophonies, **Han-earl Park** (박한일) has been performing beautifully messy, joyously difficult, ambiguous and discordant improvised musics for over twenty years.

Park is drawn to the noisy poetry of interactive play; its pleasurable complexities, and joyous discords. He has become increasingly fascinated by the possibilities of refracting the improvisative through narrative tropes and forms, sometimes transposing techniques from fiction and cinema. He seeks musics that are ‘inconvenient,’ that resist easy resolution, and seeks practices that, despite understanding that connection is, in a way, unknowable, take seriously consent, affinity, agency, trust and compassion.

Park is the mastermind behind ensembles including *Eris 136199* with Catherine Sikora and Nick Didkovsky; *Juno 3* with Lara Jones and Pat Thomas; and *Gonggong 225088* with Yorgos Dimitriadis and Camila Nebbia; and performs as part of a duo with Richard Barrett. His ensembles have appeared at Jazz em Agosto (Lisbon), EFG London Jazz Festival, Brilliant Corners (Belfast), Freedom of the City (London), ISIM (New York) and Sonic Acts (Amsterdam). Park’s recordings have been released by NEWJAiM, Waveform Alphabet, Ramble Records, SLAM Productions, and DUNS Limited Edition.

press quotes

“Guitarist Han-earl Park is a musical philosopher.... Expect unexpected things from Park, who is a delightful shape-shifter...”

— Brian Morton, *Point of Departure*

“A colorful, sometimes violent and revelatory listening experience that infuses modern aesthetics with the spirit of the ancient.... Ancient and primordial with ideas as open as the night sky...”

— John Morrison, *Jazz Right Now*

“Wonderful energy, constant motion, and roiling in noise. And immense amount of grit and power.”

— Corey Mwamba, *Freeness*, BBC Radio 3

“Long, thrilling sections of beauty fold into chilly, dread-inducing dreamscapes....”

— Lee Rice Epstein,

“Park... may just have the specter of drumming giant Rashied Ali guiding his hands. His fingers, palms and wrists tirelessly bounce, skitter, smear, stroke, strum, hammer-on, pull-off and thump his solid-body electric. Considering the rapidity of his technique, the effect is not simply percussive, but utterly drumkit-like and a liberated kit at that....”

— John Pietaro, *The New York City Jazz Record*

“The perfect distillation of uneasy listening.”

— Dave Foxall, *a Jazz Noise*

social media

@hanearlpark (Facebook/Twitter/YouTube/Bluesky/Mastodon)

@hanearlpark_ (Instagram)

additional info, images, audio, video, tech rider, etc.

www.busterandfriends.com/epk

contact

hanearlpark@busterandfriends.com